



17th Annual
Meeting & Conference

October 27 - 29, 2011
Boston, Massachusetts

Materials List

Painting Fruits and Vegetables on Vellum

Karen Kluglein

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Friday, October 28

9 am - 4:15 pm

Newton Marriott, Salon B



Crown of Leaves,
Karen Kluglein,
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Oyster Mushroom,
Karen Kluglein,
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Peaches, rhubarb, plums, and berries galore...and no, we're not making a pie. The nice thing about fruits and vegetables are the various textures we have to work with. By building up layers of watercolor to bring out form and then adding texture and detail with a dry brush technique we can elaborate on our already naturally beautiful subjects.

Supply List:

Supplies to be purchased in class from Karen Kluglein: \$25.00 for 8"x10" calfskin vellum.

Brand names are recommended but if you have your own similar supplies you may bring them instead.

Supplies to Bring:

Drawing pencils: 2H, HB, 2B, any others you may prefer

Kneaded eraser,

Another eraser Karen suggests is a battery powered Sakura electric available online

Dividers or a clear ruler

Magnifying glass, if you have trouble seeing detail up close on a page

Large feather or clean soft blush brush

Tracing paper 12" x 14" - 2 sheets

Sable watercolor brushes -- small round brushes, #000 #1, #2. Karen's favorite is Windsor and Newton Series 7 #000. These are expensive at about \$15 for a brush with only a few hairs but the best! Available at Sam Flax, Italian Art Store, or online.

Bring your usual palette of watercolor paints. Karen recommends Windsor and Newton watercolors, professional grade, in tubes, not pans, although paint may be dried in palette. Her palette includes: neutral tint, Naples yellow, hansa yellow, cadmium red, rose madder genuine, cobalt blue, lamp black, sepia, burnt sienna, permanent sap green, and hookers green.

Plastic palette with wells.

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Small battery operated LED task light. Even better are two lights – one to light subject and one to light paper. There are a variety of lightweight battery operated LED appropriate for our work. A list of suggestions will be posted online over the summer. Also, consider using long-life rechargeable batteries. Note: power will not be available for corded lights.

Wide mouth glass jar or plastic container for water

Masking tape

Paper towels