



15th Annual Meeting & Conference

October 15 - 17, 2009

Phoenix, Arizona

Materials List

Using Color Effectively in Botanical Art Jean Emmons

Please bring your normal watercolor supplies (palette, water jar, towels, pencil, kneaded eraser, etc.) An enamel Chinese butcher tray palette 7 1/2" x 11" or 11" x 15" works more easily with this technique than plastic palettes. – see www.danielsmith.com/ItemSearch--search-chinese-butcher-tray--srcin-1

Paper: One sheet (23" x 29") Strathmore 500 Series Bristol 3-ply Vellum (medium or cold press) Surface (no substitutions!)

You can get this from Dick Blick or Daniel Smith Art Supplies: www.danielsmith.com/Item--i-220-080-002

As we'll be focusing on small subjects, most likely Asian eggplants, please cut the sheet into smaller sheets approximately 9" x 12"

Brushes: a couple of really good kolinsky sable watercolor brushes, rounds #3 or #4. I use Da Vinci Maestro 35 size #4. Though, Winsor & Newton series 7, Raphael, Isabey, etc. are also good. These must be relatively new and be able to keep a sharp point. If you have other brushes you like to use, please bring them.

ESSENTIAL Paints: In addition to your usual paints, please bring the following:
Winsor Newton: Cerulean Blue, Indian Red, Indigo Blue, Winsor Green, Oxide of Chromium, Lamp Black

Daniel Smith: Quinacridone Coral

OPTIONAL Paints: The following colors work well with this technique:

Winsor Newton: Rose Dore, Burnt Sienna, New Gamboge, Cobalt Turquoise Light
Holbein: Lilac, Lavender, Davy's Grey, Shell Pink

Daniel Smith: Hansa Yellow Light, Transparent Brown Oxide

Any Quinacridones are good (rose, purples, gold). Daniel Smith makes excellent ones.

Optional fun supplies to bring for lifting paint:

#1 (or smaller) round hog bristle brush or

Daniel Smith 75 - 01 Synthetic Brushes, Rounds 000 - 1 (www.danielsmith.com/ItemSearch--search-7501--srcin-1)

Q- tips, electric eraser

