



15th Annual Meeting & Conference

October 15 - 17, 2009

Phoenix, Arizona

Materials List

Painting Translucent Subjects Rose Pellicano

140 lb. Hot Press Watercolor paper
Arches, Lanaquarelle, Fabriano or your favorite paper – 11" x 14" or larger,
block or individual sheet

Tracing paper

Windsor Newton Series 7 Miniature Brushes sizes 1 and 2 or whatever brand you
like to use.

Suggested Colors:

- New Gamboge
- Aureolin
- Alizarin Crimson
- Scarlet Lake
- Quinacridone Red
- Burnt Sienna
- Raw Sienna
- Prussian Blue
- French Ultramarine Blue
- White Gouache

I use Windsor Newton watercolors although you may bring whatever brand you
use.

Water container

Magnifying Glass

Portable Daylight Lamp (I don't know what the lighting situation will be)

Kneaded eraser

.03 or .05 mechanical pencil