



17th Annual
Meeting & Conference

October 27 - 29, 2011
Boston, Massachusetts

Materials List

Focus on Textures: Branches, Moss and Lichen Catherine Watters

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Saturday, October 29

9am - 12 pm

Newton Marriott

Bring life to your botanical subjects by mastering their textures in watercolor! You will observe a variety of branches, moss and lichen and learn the techniques to successfully draw and paint them.

Supply List for 'Focus on Textures':

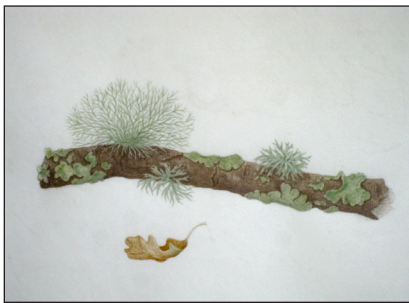
- Hot pressed paper (i.e. 7" x 10" or 9" x 12" Arches) - 2 sheets
- H & 2H graphite pencils (I like Staedtler Mars)
- Click Eraser Stick - Paper Mate Tuff Stuff
- Sable brushes (my favorites are Winsor & Newton Series 7 - #1 & #3, plus the Miniature #3)
- Bring your watercolor paints.

I will use the following Winsor & Newton colors:

Burnt Umber,
Burnt Sienna
Vandyke Brown
Yellow Ochre
New Gamboge
Hooker's Green
Payne's Grey
Neutral Tint, and
White Gouache

- Small battery operated LED task light (important). There are a variety of lightweight battery operated LED appropriate for our work. A list of suggestions will be posted online over the summer. Also, consider using long-life rechargeable batteries. Note: power will not be available for corded lights.

- Magnifying glass (important too!)



Final Oak branch on vellum,
Catherine Watters,
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