



17th Annual  
**Meeting & Conference**

October 27 - 29, 2011  
Boston, Massachusetts

## Materials List

### Textures in Nature

**Kathie Miranda**

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**Friday, October 28**

**1:15 - 4:15 pm**

**Newton Marriott**



*Bloodroot,*  
Kathie Miranda,  
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Learn to draw realistic textures in graphite while maintaining the appropriate value range to suggest the illusion of three-dimensional form. With a close-up view of seasonal fruits as inspiration – cones, capsules, pods and siliques – we will invent a variety of pencil strokes to render an assortment of textured surface qualities.

Instructor will provide specimens.

Supply List:

Please bring drawing supplies you already have to sketch and transfer the image to your good paper. Please include:  
Paper: (2 pieces) of 9" x 12" white drawing paper with vellum or regular surface (avoid smooth or plate papers). I prefer Stonehenge, Coventry Rag or Strathmore 500 2 or 4-ply drawing Bristol

Pencils: a range of graphite pencils – at least 2H, HB and B plus (1) very hard 4H, 5H or 6H

Kneaded Eraser: new

Magnifier: hand held

Small battery operated LED task light. There are a variety of lightweight battery operated LED appropriate for our work. A list of suggestions will be posted online over the summer. Also, consider using long-life rechargeable batteries. Note: power will not be available for corded lights.

Miscellaneous helpful items:

9" x 12" board for support as you work and to carry the drawing home (an empty paper pad is ideal as is a folder constructed out of foam core)

draftsman's dividers for quick measuring

eraser shield

½ block of Oasis to hold specimen

a few sheets of tracing paper