



15th Annual Meeting & Conference

October 15 - 17, 2009

Phoenix, Arizona

Materials List

Surface Textures and Fine Detail using Dry Brush Techniques

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Lizzie notes - "This is for guidance, students should not buy everything on the list." If you have any questions, please email Lizzie at Lizzie@DanubeSt.co.uk

Notebook
Pencils - minimum HB, 2H, 4H
Soft eraser
Scalpel and blades or small Exacto knife

Sketching paper - minimum size A3 (11" x 16")
Tracing paper - minimum size A3 (11" x 16")
Clean scrap paper
Watercolour paper - minimum size A3 (11" x 16")- smooth surface (HP), 140lb (heavy weight).
If you prefer to work on stretched paper, bring an already stretched sheet on its board.

Brushes - watercolour brushes in a range of sizes.
Kolinsky Sable Series 7 or Kolinsky Sable Miniature Series 7 by Winsor & Newton or similar sable brushes. Sizes should include 00, 1, 2, 3 or 4 .

Watercolour paint - tubes or pans.
Suggested colours (Winsor & Newton Artists Water Colour).
Colors indicated in bold type are what I use for greens and very useful. Don't buy all the colors on the list, this is merely a suggested range:

Cadmium yellow
New Gamboge
Aureolin
Lemon yellow hue
Yellow ochre
Raw Sienna
Burnt Sienna
Raw Umber
Burnt Umber
Indigo
Prussian blue
Payne's Gray
French Ultramarine blue
Cobalt blue
Permanent mauve
Permanent magenta
Permanent Alizarin Crimson
Cadmium red
Cadmium Scarlet or Scarlet Lake
Permanent Rose
Terre Verte (excellent for grey leafed plants)

(continued on next page)



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- Mixing palette or white china plate
- Water jar
- Drawing board - minimum size A3 (11" x16")
- Magnifying glass
- Clear plastic ruler
- Dividers (bring if you already have a pair; if not, do not buy)
- Masking tape
- Selection of clothes pegs, bulldog clips, paperclips etc to hold plants in place

