



15th Annual Meeting & Conference

October 15 - 17, 2009

Phoenix, Arizona

Materials List

Materials List for Painting Succulents (or White Flowers)

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I would like each artist to bring the following materials

Lighting: A portable desk lights such as Ott Lite

Paper: Two sheets, 140lbs HP Watercolor Paper (Fabriano 5, Fabriano Artistic or Arches) cut into half giving four sheets approx 11" x 15"

Parchment tracing paper (several small sheets or a pad)

Brushes: Good Kolinsky sable watercolor brushes, sizes #1 and #6 (Da Vinci Maestro, Winsor & Newton series 7, Raphael, Isabey, etc.) New or relatively new and be able to keep a sharp point. A cheap brush (for mixing paints.) A small firm synthetic brush with a good point (for lifting out)

Watercolor Paints: 1 5ml tube or pan from either of these brands (artists quality)

Windsor & Newton
Windsor Lemon
Aureolin
Permanent Alizarin Crimson
Cadmium Red
Cerulean
French Ultramarine
Indigo

Daniel Smith
Hansa Yellow Light
Aureolin (Cobalt Yellow) 006
Permanent Alizarin Crimson
Quinacridone Red
Cerulean Blue
Ultramarine Blue
Indigo

Other essentials:
Mixing palette with several wells

2 small water pots/jam jars

Soft cotton brush cloth or paper towel

Magnifying glass

Pencil 2H and 3B and pencil sharpener

1 kneadable eraser and 1 plastic eraser

12" ruler

