



15th Annual Meeting & Conference

October 15 - 17, 2009

Phoenix, Arizona

Materials List

From Study to Finished Work

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Pad of tracing paper approximately 9"x12" or larger (Canson or other, acid-free)

Two sheets of 140 lb. hot pressed watercolor paper approximately 10"x14" (e.g., Arches or Fabriano Artístico) OR two sheets of Strathmore 500-series Vellum Bristol Board (from a 23"x29" sheet cut in quarters)

Graphite drawing pencils B, HB, H, 2H

Pencil sharpener

Kneaded eraser

White eraser: Papermate Tuff Stuff Eraser Stick, about 3/8" diameter) or equivalent

Artist's sand paper (1" wide paddle is handy) for cleaning and sharpening eraser

Desk brush (drafting brush or other large soft brush) for removing eraser bits

Magnifying glass (hand-held) and/or hand lens 5x to 10x

Matte-finish removable tape

Scissors (small OK)

A travel set (whatever you already use) of your preferred color medium: colored pencils or watercolors with a small brush (e.g. #2) -- to mix and capture colors for later reference.

Optional but recommended: digital camera with ability to do close-up shots

