



17th Annual Meeting & Conference

October 27 - 29, 2011
Boston, Massachusetts

Materials List

Silverpoint Drawing Louisa Rawle Tiné

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Friday, October 28
9 am - 4:15 pm
Newton Marriott



Spruce, silverpoint and watercolor,
Louisa Rawle Tiné,
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Silverpoint is a refined drawing technique using a silver stylus on prepared papers to achieve a lustrous silver line. Learn how to prepare papers with different grounds and drawing techniques. Explore using other metals and adding color to achieve rich, subtle drawings.

Supply List:

Sterling or pure silver wire # 12 or # 14 gauge, approximately 1" long, and a holder (usually a mechanical pencil will hold a 2mm wire). These are now readily available through art stores, online, or jewelry stores. If you cannot find them, please contact Louisa at: 914. 763. 5854 or Louisawatrcolor@aol.com.

Sources for Silver Stylus:

Naturalpigments.com
Silverpointweb.com
Jerrysartarama.com
nycentralartssupply.com
jewelry stores or jewelry supply stores

Eraser - "Tuff Stuff" or Faber-Castell Perfection 7056 eraser pencil
Graphite pencils

Sketch pad or few sheets of paper for notes and drawing
1or 2 small subjects to draw. These can be any botanical objects or photographs
Flat brush 1" to 2"

Louisa will bring assorted colors, but bring some of your own watercolors, gouache, colored pencils, crayons or pastels (appropriate to your subject), paint brushes and a palette if you want to paint.

All other materials provided by Louisa.

There will be a \$10 to \$15 materials fee payable to instructor at the start of class.