



## 15th Annual Meeting & Conference

October 15 - 17, 2009

Phoenix, Arizona

### Materials List

#### Drawing and Painting Roses

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Pad of tracing paper approximately 9" x 12" or larger (Canson or other, acid-free)

Graphite drawing pencils HB and 2H

Pencil sharpener

White eraser: Papermate Tuff Stuff Eraser Stick, about 3/8" diameter)  
or equivalent

Magnifying glass (hand-held) and/or hand lens 5x to 10x

One or two sheets approximately 9" x 12" of 140 lb. hot pressed watercolor paper  
(e.g., Arches or Fabriano Artístico) or Strathmore 500-series Vellum Bristol Board

A travel set (whatever you already use) of watercolors with a couple of mixing  
pans such as a small plastic palette provides\*

Some good small Kolinsky sable watercolor brushes (round): include #2 and #000

An inexpensive #2 nylon brush (round or filbert) for mixing small amounts of color

Two small containers for water

Some paper towels

\* Note: We will not have time to prepare a final composition but we will practice  
some approaches to painting rose petals, leaves and hips. Some colors I find  
useful for painting roses (Winsor & Newton artist's quality unless otherwise  
specified):

Scarlet Lake PR 188

Cadmium Red PR 108

Winsor Red PR 254

Permanent Rose PV 19

Quinacridone Magenta PR 122

Cadmium Lemon PY 35

Cadmium Yellow PY 35

Hansa Yellow Medium PY 97 (Daniel Smith)

New Gamboge PY 153

Yellow Ochre PY 43

Raw Sienna PBr 7 (Daniel Smith)

Burnt Sienna PBr7 (Daniel Smith)

Olive Green PG 7 mix

Permanent Sap Green PG 7 mix (M. Graham)

Hooker's Green PG 7 mix (M. Graham)

Perylene Green PBk 31

Winsor Blue GS PV 15:3

French Ultramarine PB 29

Optional but recommended: digital camera with ability to do close-up shots