



15th Annual Meeting & Conference

October 15 - 17, 2009

Phoenix, Arizona

Materials List

From Pencil to Pen and Ink
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NOTE: Please order the following instructor-approved supplies from Paper & Ink Arts www.paperinkarts.com 1-800-736-7772 or John Neal Bookseller www.johnnealbooks.com 1-800-369-9598

REQUIRED POINTED NIBS:

Gillott #659 Qty 3 (uses Mitchell/Gillott #51 holder)
Gillott #290 Qty 3 (uses German Wooden or Black Wood Nib Holder)
Hunt #104 Qty 3 (uses German Wooden or Black Wood Nib Holder)

REQUIRED HOLDERS:

Mitchell #51 Crowquill Holder (aka Gillott Holder #51) Qty 1
German Wooden Holder (aka Black Wood Nib Holder) Qty 2

OTHER:

Bone folder or other flat sided plastic burnishing tool.
Carrying case (Austria box, ArtBin Quick Flip or Pen & Nib carrier)
Dappen Dish or Dinky Dip Set
Pen Rest

NOTE: Please purchase the following instructor-approved supplies from your local art store or online retailer

INKS:

One bottle (1 fl oz) of Pelikan Black Drawing Ink A, #17 Yellow label (Tusche A) or
One bottle (¾ fl oz) of Rapidograph Universal 3080-F Waterproof Ink for paper and film.
No substitutes are accepted. Do NOT purchase Fountain Ink or Plaka.

BRUSH: Round, size 000 watercolor brush of good quality

PAPERS:

1 pad Tracing Paper 11" x 14" (Utrecht brand or Strathmore) and
1 sheet, 2 or 3-ply "Plate" Finish (Series 500) Strathmore Bristol Paper, size 23" x 29", cut into quarters (bring at least two 11.5" x 14.5" quarters)

OTHER:

One 0.5mm Pentel mechanical pencil with HB or B leads
Kneaded eraser and Mars Staedtler Plastic Eraser
One (1 fl oz) bottle of Daler-Rowney ProWhite or Dr. Martin's Bleedproof White
White Artist's Tape and Small container for rinse water
One pair thin cotton gloves (available at Wal-Mart cosmetic dept.)

Required Assignment: Render in graphite, a pinecone (or other specimen such as a walnut, dried lichen, strip of tree bark, etc.) at 1.5-2x actual size on 11" x 14" inch smooth surface drawing paper. Illuminate with upper left hand lighting, and pay close attention to the texture of the specimen. Be as accurate as possible. Bring the drawing, along with the specimen, to the workshop. Please bring a portable light such as Ott Lites, if you have one.