



15th Annual Meeting & Conference

October 15 - 17, 2009

Phoenix, Arizona

Materials List

Painting White
Marilyn Garber
The Minnesota School of Botanical Art
612/920-2013

Below are two different sets of colors for painting white. I prefer the colors on the top list, however, you do not need to go out and purchase a whole new set of watercolors. Bring the colors you have and we will experiment with some of the Daniel Smith colors as well.

Marilyn Garber Colors (influenced by Jean Emmons) for Painting White:

Daniel Smith Watercolors:

Buff Titanium

Lavender

Lilac

Cobalt Turquoise Light

Quinacridone Gold

Quinacridone Coral

Oxide Chromium

Holbein Watercolor:

Jaune Brilliant

OR

Traditional Watercolors for Painting White:

Winsor Lemon (cool), Winsor Newton Brand

Winsor Yellow Deep (warm), Winsor Newton Brand

French Ultramarine (cool), Winsor Newton Brand

Helio Blue (warm), Schminke Brand

Cerulean Blue (warm), Winsor Newton Brand

Permanent Alizarin Crimson (cool), Winsor Newton Brand

Cadmium Red (warm), Winsor Newton Brand

Quinacridone Violet, Daniel Smith

Brushes (one each):

Winsor Newton Series 7 size 2 or 3, OR Raphael Series 8404, Size 2 or 3

Cotman, Size 2 or Sabelette

Paper: One each:

Scrap watercolor paper for testing colors

1 Sheet of 300 lb. Fabriano Artistic paper, Hot Press, cut in Quarters (11" x 15")

Tracing Paper (11" x 14") OR Clearprint Design Vellum, size (8 1/2" x 11")

Other:

Pencil, F or 2H

Pencil Sharpener

Kneaded Eraser

Container for Water

Small white palette for mixing colors - 10 wells

Small white porcelain plate for drybrush

Eyedropper (medicine)

Paper Towels