



17th Annual
Meeting & Conference

October 27 - 29, 2011
Boston, Massachusetts

Materials List

Opaque Media for Botanicals!

Scott Rawlins

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Saturday, October 29

9 am - 12 pm

Newton Marriott



Hibiscus,
Scott Rawlins,
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A combination of opaque media – acrylic, colored pencil and gouache – can be used together to achieve very solid, three-dimensional renderings of plants. Glazing with acrylic paint is not necessary because "washes" of both waxy and hard colored pencils simulate transparencies. Gouache highlights and pastel dust "tinting" provide finishing touches. Participants in this workshop will learn to layer the various media and achieve "substantial" results in a relatively short period of time.

Supplies students should bring to class:

Sketchbook 9" x 12" or 8.5" x 11" – 5-6 sheets

Drawing pencils (2B, HB, 4H)

Kneaded and vinyl erasers

Tracing paper 9" x 12" or 8.5" x 11" – 2 sheets

Vellum-surface Bristol Board -- 1 or 2-ply, 9" x 12" – 2 sheets

Waxy Prismacolor colored pencils -- at least a box of 12; 24 is preferred.

Tuscan Red

Indigo Blue and

Cream are required!

NOT WATER-SOLUBLE!!

Prismacolor Verithin pencils -- a box of 12 plus

Tuscan Red and

Indigo Blue

Small round brushes (soft, either natural or synthetic) -- #s 0 and 2

1 tube white gouache

Water container

Good photograph(s) of something to draw (just in case)