



17th Annual Meeting & Conference

October 27 - 29, 2011
Boston, Massachusetts

Materials List

Mud is a Myth Carolyn Payzant

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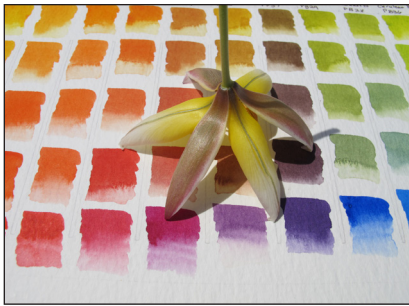
Saturday, October 29

9 am - 4:00 pm

**Massachusetts Horticultural Society Gardens at Elm Bank,
Wellesley, Massachusetts**

8:15 AM: Buses depart hotel for Elm Bank (all-day workshops)

4:00 PM: Buses depart Elm Bank for hotel.



Carolyn Payzant,
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Neutrals play an important role in art; giving an overall balance of value to finish a painting. Create your own neutrals to simulate the temperate rain forest of North America, the sweltering moisture of the equatorial jungle, the parched dust of deserts, the hoarfrost of winter, and the freshness of spring. (Beneficial, not required: Fri. p.m. Color Curriculum Lecture.)

ADVANCE PREPARATION --- A template will be mailed to participants with instructions for transferring markings on to your choice of 140# hot pressed watercolor paper to create grid for splotches. It is important that you use the brand you normally use. Each prepared and gridded page will measure approximately 11" x 14".

You should bring:

BRUSH Old Number #4 of the brand you normally use.
It is important that you bring the brand you normally use.

PAPER 4 pieces of prepared, gridded, watercolor sheets approximately 11" x 14".
*See template note above.

Note Book for note taking.

MISCELLANEOUS Micron Black Pen, any size will do. To be used for labeling.

HB pencil

White plastic eraser

Carolyn will provide for your use during the workshop: distilled water, water container, used water receptacle, and blue paper Towles. She will also supply the below materials for you so that you need not travel with tubes of paint. Please bring a check or cash for Carolyn.

Materials Fee: \$ 20.00 includes:

Template- size approx. 11" x 8" (to be mailed to you for advance preparation work)

A "Chop-Chop" palette

Watercolor Paints for mixes during the workshop, which requires fresh watercolor paints - not pans or dried paint on a palette.

Handouts.