



## 15th Annual Meeting & Conference

October 15 - 17, 2009

Phoenix, Arizona

### Materials List

#### Mixing Lush Desert Greens Susan T. Fisher, Instructor

Get color confidence and have fun! Find out just what is in that tube of watercolor paint you are using. Practice and understand a simple system for combining colors consistently. Exercises, discussion and demonstrations will show you how to achieve the unique colors of desert plants with a focus on greens and an emphasis on accuracy.

- Water Color paper: You must bring some inexpensive watercolor paper for practice mixes. You may choose an 8x10 block (size approximate) of 140lb. cold press watercolor paper OR a pad of watercolor paper.
- Paint Brushes: An inexpensive round watercolor (#6) or buy a Silver Brush, Ltd. Black Velvet 300S watercolor brush. An old inexpensive brush is good for mixing colors as an additional item to bring. Larger brushes tend to suck up paint and are frustrating for these exercises.
- Palette: I will provide some small palettes for you to use so that you do not have to pack a lot of stuff in order to take this class.
- Small spray bottle or an eye dropper for rewetting paints
- Water container: I will provide these.
- Paper towels: for wiping brushes, cleaning your palette, Viva works best. Fold these up and put them in your suitcase.
- Sketch book: a small notebook or sketching paper for taking notes. (optional)
- Pencil or pen: for note taking
- Paints: Bring all the colors you normally use to mix green paints with plus white (either titanium or Chinese white) and Nickel Titanate Yellow sometimes sold as Lemon Yellow – please read the tube to be sure it is a Nickel Titanate Yellow.
- An old toothbrush—one that has bristles all the same length— not one of those new-fangled ones with the contour bristles. It's for applying frisket and the contour bristle types tend to spread the frisket unevenly.