



17th Annual
Meeting & Conference

October 27 - 29, 2011
Boston, Massachusetts

Materials List

Exploring Reflected Light Corinne Lapin-Cohen

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Friday, October 28
9am - 12 pm
Newton Marriott



Heritage Pear #3 Beurre d'Anjou,
Corinne Lapin-Cohen,
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Explore how using reflected light can add dimension, color, subtlety and interest to your work without sacrificing accuracy or detail. Focus on increasing your understanding of what reflected light is and on observing of the colors of reflected light. Designed for watercolor, colored pencil, and graphite artists.

Supply List:

Graphite pencils: Cori likes HB, F, and 2H, but you should bring your usual favorites.

Papers: each sheet to be approximately. 11" x 14"

drawing paper – 2 sheets

tracing paper – 2 sheets

"preferred" art paper depending on what your "preferred" medium – 2 sheets

Eraser

Medium size soft blending stump. Cori will have extras if you are unable to locate stumps.

IN ADDITION – Bring whatever materials you are comfortable working in.

Watercolorists, bring whatever materials you will need to paint: paints, paper, brushes, water containers, etc.

Colored pencil artists: bring paper, pencils, erasers, whatever.

Cori will supply the subject matter.

Optional: small battery operated LED task light. Also, consider using long-life rechargeable batteries. Note: power will not be available for corded lights.