



17th Annual  
**Meeting & Conference**

October 27 - 29, 2011  
Boston, Massachusetts

## Materials List

### Intricate Venation Denise Walser-Kolar

denisewalserkolar@me.com

**Thursday, October 27**

**1:15 - 4:15 pm**

**Newton Marriott**



*Corylus x.*,  
Denise Walser-Kolar,  
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Discover techniques to create convincing leaf veins and separate overlapping leaves. Denise will guide you through some practical exercises observing and drawing veins. She will demonstrate methods she uses in painting leaves along with methods used by other artists including using gouache. Several methods for painting veins in watercolor on petals will also be demonstrated. A small piece of watercolor paper will be provided with leaves and petals partially painted, ready for you to apply these new techniques.

Watercolors – Recommended: Permanent Rose, French Ultramarine, Winsor Lemon. Similar colors may be substituted. Tube or pan paints are fine. A sample of Dr. Ph Martin's Bleed Proof white gouache will be provided by the instructor.

Palette for mixing colors. Even a "repurposed" large yogurt lid will do.  
Drawing pencils (HB, 4H)  
Small (9 x 12) pad of tracing paper

Palette

Brush – size 0 or 1 brush with a good point (sable, good quality synthetic, or a sable and synthetic blend). I always use a Raphael #4 Kolinsky sable brush.

BIO:

Denise Walser-Kolar earned her Bachelor's Degree in Graphic Design and Commercial Illustration from the College of Visual Arts in Saint Paul, Minnesota. After graduating from college, she worked in the Graphics Department at Mayo Clinic for nearly ten years before starting her own graphic design business. She has been teaching Botanical Art since 2006.

Her work has been exhibited at the 10th Annual Botanical Art Exhibition at Filoli in Woodside, California, the 11th & 12th Annual International Juried Botanical Art Exhibitions presented by The American Society of Botanical Artists and The Horticultural Society of New York, Focus on Nature XI at the New York State Museum, and The Royal Horticultural Society in London where she received a Silver-Gilt Medal for her paintings of the hybrid hazelnuts of Badgersett Research Farm.

Denise lives and paints in Rochester, Minnesota.