



## 15th Annual Meeting & Conference

October 15 - 17, 2009

Phoenix, Arizona

### Materials List

#### The Illuminated Desert

Elaine Hultgren

ehult@cox.net

4202 E. Broadway Rd. #24, Mesa, AZ 85206

Studio: 480.659.7211 Cell: 801.502.4700

Dear Artists,

I look forward to meeting you at my "Illuminated Sonoran Desert Wildflower" class this October at the ASBA conference. This is a one day class and to maximize our creative time together, I am preparing a PDF to be e-mailed or sent via the post office to you. I will need the e-mail address you want me to send the PDF to or a mailing address where I will send printed copies to. Please e-mail, call, or mail this information to me as soon as you can.

The PDF or print outs will contain the following:

1. A selection of Sonoran Desert wildflower photos and a brief description of each. Please choose the one you would like to work with in class. This will be your toughest decision.
2. 5-6 decorative alphabets. First choose your capital letter from the genus name of your plant. Ex: "Arizona Blue Eyes" *Evolvulus arizonicus* The genus is *Evolvulus* so "E" would be your Versal letter and you will combine the flower with the letter in watercolor and shell gold or silver depending on which metal complements the color of your flower. Second, next step is select a style of letter by looking at all the decorative alphabet styles.

After choosing your wildflower and capital letter and style, you will send your choices to me by e-mail or post. I will then prepare a folio for you with color photos of your flower, more detailed information about your plant, enlarged copies of your capital letter (3), and templates to aid you in your design plus decorative patterns for borders and background called diapering. I will give this to you on class day.

#### Materials needed:

1 5" x 7" piece of calligrapher's calfskin vellum, manuscript quality. Can be ordered from Talas NYC: [www.talasonline.com](http://www.talasonline.com) or call 212-219-0770 and ask for Marge and item #TLPO24001. Cost: \$16.50

Link: [http://apps.webcreate.com/ecom/catalog/product\\_specific.cfm?ClientID=15&ProductID=23659](http://apps.webcreate.com/ecom/catalog/product_specific.cfm?ClientID=15&ProductID=23659)

1 Tablet of 23k shell gold (distilled water soluble) can be ordered at Talas. Call Talas and ask for Marge and item # TFK007001 - small gold tablet. Cost: \$21.75.

Link: [http://apps.webcreate.com/ecom/catalog/product\\_specific.cfm?ClientID=15&ProductID=17405](http://apps.webcreate.com/ecom/catalog/product_specific.cfm?ClientID=15&ProductID=17405)

OR

1 Tablet of sterling shell silver can be ordered from [www.jerrysartarama.com](http://www.jerrysartarama.com) call 1-800-827-8478 and order item # 33977. The small tablet is over twice the size of the small gold. Cost: \$32.99.

Link: [www.jerrysartarama.com/discount-art-supplies/Gold-Leafing-Supplies/Gold-and-Silver-Tablets.htm](http://www.jerrysartarama.com/discount-art-supplies/Gold-Leafing-Supplies/Gold-and-Silver-Tablets.htm)

Paint: Bring your favorite Watercolors and white gouache or Pro White

Brushes: You will need 1 dedicated gold/silver brush to be used exclusively with shell gold or shell silver. Size 3- 1/2 sable & 1/2 synthetic. WN Scepter Gold II is nice.

*(continued next page)*



## 15th Annual Meeting & Conference

October 15 - 17, 2009

Phoenix, Arizona

### Materials List

2 or more good quality sable rounds suggested: #1 and #3 but a #2 is good too.

1 #2 Detail or miniature brush for fine work Da Vinci makes a nice one called "the miniaturist". Winsor & Newton makes a series 7 miniature brush also.

Tracing Paper - whatever size you have. Canson is very translucent.

Pencils - HB, 2H, 4H or thereabouts

Erasers - kneaded and a Pentel "Clic" white eraser is good.

Ruling Pen - A device you use to make straight lines with paint or ink. Very useful tool found at art stores and some office supply stores

A white china plate palette or a Plexiglas palette

A 6 well or more mixing palette

White Artist's tape and removable tape

A Ruler - A 12" clear is good

An Xacto knife - this is useful for cutting but also for scraping away paint

Water containers - We have some in classroom

A Crow Quill pen with a Hunt #102 nib - good for making nice round dots of gold or silver

A pair of white cotton gloves - When you receive your vellum from Talas, it is good to handle it with gloves on so you do not leave traces of oil on the surface.

Bring the drawing, along with the specimen, to the workshop. Please bring a portable light such as Ott Lites, if you have one.

#### **The following items will be provided by me and the Garden:**

An 8x10 piece of foam board to mount your vellum on

Small vellum pieces for you to practice and test WC's and gold/silver

Gooseneck table magnifiers (2x)

3-4 light boxes for transferring your drawing to vellum

Sally's Artist Saral Transfer paper

Distilled water in ink eyedropper bottles (to be used with the shell gold and shell silver)

Small dishes to clean and keep gold residue in to reconstitute

2 electric pencil sharpeners

Ott lights and Tensor lights and drawing boards and there is a nice patio off the classroom with a soda machine.