



17th Annual
Meeting & Conference

October 27 - 29, 2011
Boston, Massachusetts

Materials List

Post-Conference Workshop

Painting Heritage Fruits on Vellum

Carol Woodin

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October 30 – November 1
9 am – 5 pm
Wentworth by the Sea



Medlars,
Carol Woodin,
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Discover the luminescent world of vellum while benefiting from Carol Woodin's instruction on composition, botanical accuracy, aesthetic strength, and watercolor painting techniques on vellum. Through discussion, demonstration including vellum stretching, and practice, learn about transferring drawings, cleaning and refining the drawing before painting, and building color through transparent layering. Understanding how to put down multiple layers of drybrush watercolor will provide you with additional latitude in watercolor whether working on vellum or paper.

A piece of vellum about 10" x 14" is recommended.
Students may purchase their own vellum, or purchase from instructor.

Students may purchase their own from:

Talas
330 Morgan Street, Brooklyn, NY 11211
212-219-0770
www.talasonline.com

All Supplies including full skins, cut skins, adhesives, tapes, tools and books.

Pergamena
11 Factory Street, Montgomery, NY 12549
845-649-5806
www.pergamena.net
Skins only, full or cut.

2 Lead Holders, one with H lead, one with 4H (the kind you sharpen in a pencil pointer)

Magic Rub eraser

One or two sheets of drawing and tracing paper 11" x 14".

Excellent quality Kolinsky sable brushes – i.e., Winsor and Newton Series 7, Raphael 8404, Kalish Series 1 (less expensive) at www.kalishfinestbrushes.biz, #2, #0, #00

Water tub

(continued next page)



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Your watercolors

This is instructor's palette, you need not purchase these paints:

- Cadmium lemon
- Cadmium green pale (Holbein)
- Cadmium yellow, medium
- Viridian green (M. Graham is best)
- Cadmium orange
- Chromium oxide
- Cadmium red
- Cobalt blue
- Permanent magenta
- Mineral violet
- Permanent rose
- Quinacridone gold
- Burnt sienna

Optional: Small battery operated LED task light. There are a variety of light-weight battery operated LED appropriate for our work. A list of suggestions by members will be posted over the summer. Also, consider using long-life rechargeable batteries.