



17th Annual  
**Meeting & Conference**

October 27 - 29, 2011  
Boston, Massachusetts

## Materials List

### Focus on Dry Brush

**Sarah Roche**

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**Thursday, October 27**

**1:15 - 4:15 pm**

**Newton Marriott**



*Filoli Lichens on Oak,*  
Sarah Roche,  
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*Hops,*  
Sarah Roche,  
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The addition of dry brush detail to your paintings is the artistic equivalent of 'crossing your T's and dotting your I's' and is essential in providing the sharpness and focus of a finished botanical painting. Explore the possibilities and techniques of dry brush painting in this skill-building workshop.

#### Supply List:

Light - Small battery operated LED task light (optional). Also, consider using long-life rechargeable batteries. Note: power will not be available for corded lights.

Palette - white china or white plastic

Paints, your normal palette

Hot Pressed paper, either bring a block or sheet of 300lb on a foam core support - approx 9x12

Good quality sable brushes -

Two Size 6 OR Two Size 4- recommend Isabey Series 6227Z or Rosemary's Series 33 or equivalent

One size 4 and one size 2 - recommend Blick Studio Sable detail brushes or W&N Series 7 Miniature or Rosemary's Sable spotter

Examples of your work - not more than 3 originals - which could use some sharp focus (to try out your technique!!)