



17th Annual
Meeting & Conference

October 27 - 29, 2011
Boston, Massachusetts

Materials List

Devil's in the Details Hillary Parker

Thursday, October 27
1:15 - 4:15 pm
Newton Marriott



Upland Cotton Gossypium-hirsutum,
Hillary Parker,
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Knowing "how" to finish a painting and knowing "when" it's finished are skills that are just as important as knowing how to get started! This important course covers finishing techniques to prepare artwork for juried level exhibitions. Topics and demonstrations cover details, texture, sharpening and cleaning edges, and balancing contrast. Students are encouraged to bring "paintings in progress" for problem solving discussion, trouble shooting and completion.

Materials List:

All students need to bring along with them:

a small painting "in process" approx 1/2 way finished

any and all of their painting supplies

any photos of the actual plant subject that they use to paint it so they can continue working on the painting in class!

magnifying glass

white plastic eraser

and 2 additional brushes (thin, flat, square tip synthetic bristled brushes such as "Royal" #1 soft grip #SG4010 and a "Royal" #2 soft grip #SG155 or equivalent)

Small battery operated LED task light. Also, consider using long-life rechargeable batteries. Note: power will not be available for corded lights.