



15th Annual Meeting & Conference

October 15 - 17, 2009

Phoenix, Arizona

Materials List

Master Class with Kate Nessler Painting Corn on Vellum

Watercolor paints (artists preferences), including Chinese white

Water tub

Paper for "test sheets"

Palette

White backing board--i.e. 2--11" x 14" heavy mat, masonite or canvas board

Mechanical pencils: .05-- HB, B, 2B

Erasers: soft white, kneaded

Masking tape or similar

Tracing paper, at least 9" x 12" (for sketching, protection of art or transferring art)

Brushes: Blick Studio Sable--Detail Round,# K05836 #'s 1,4 -- #2 optional.
order on-line www.dickblick.com

tel: 800 828 4548

Brushes are the most critical requirement. Please, no substitutes.