



17th Annual
Meeting & Conference

October 27 - 29, 2011
Boston, Massachusetts

Materials List

Composition: From Imitation to Interpretation Hillary Parker

Saturday, October 29

9 am - 4:00 pm

**Massachusetts Horticultural Society Gardens at
Elm Bank, Wellesley, Massachusetts**

8:15 AM: Buses depart hotel for Elm Bank (all-day workshops)

4:00 PM: Buses depart Elm Bank for hotel.

This comprehensive course looks deeper into composition by challenging the student's thinking to move beyond the skill of simply duplicating or "imitating" a subject laying in front of them. Thru fun exercises that challenge their thinking in a more abstract way, students sharpen their observation and advanced drawing skills to create a small composition that "interprets" the plant's true nature and vitality with scientific accuracy, freeing them of the crutch of directly "copying" their subject.

Materials List:

2b pencil

white plastic eraser

artist tape,

roll of sketch paper (aka: drawing, tracing, parchment, trash, tissue). Hillary uses Canson White Sketch/Trace 24" x 20 yds for around \$11 and under 2 pounds in weight.

Small battery operated LED task light. Also, consider using long-life rechargeable batteries. Note: power will not be available for corded lights.



Resurrection Fern,
Hillary Parker,
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