



17th Annual
Meeting & Conference

October 27 - 29, 2011
Boston, Massachusetts

Materials List

Pre-Conference Workshop

Using Color Effectively in Botanical Art

Jean Emmons

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Wednesday, October 26

9am - 4 pm

Newton Marriott

Our goal is to enliven our botanical paintings as we become more sensitized to the properties of color. This one-day overview is a blend of traditional botanical watercolor technique with impressionist color theory. After working through some color exercises, we will paint a tiny simple subject.

Materials:

Please bring your normal travel watercolor supplies (paints, palette, water jar, towels, pencil, kneaded eraser, etc.)

ESSENTIAL Paints:

In addition to your usual paints, please bring the following:

Winsor Newton: Cerulean Blue, Indian Red, Indigo Blue, Oxide of Chromium
Daniel Smith: Hansa Yellow Light

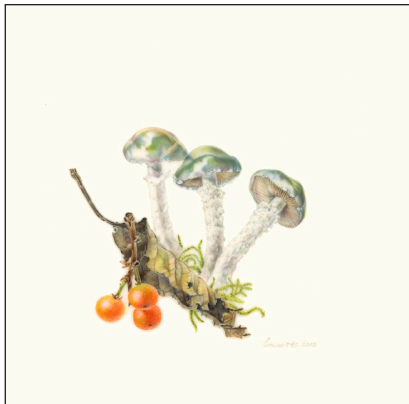
Brushes: a couple of really good Kolinsky sable watercolor brushes, rounds #2, #3 or #4. Jean uses Da Vinci Maestro Series 35 size #4 (available on-line from Daniel Smith Art Supply). Winsor & Newton series 7, Raphael, Isabey, etc. are also good. These must be relatively new and be able to keep a sharp point.

As this is a one-day overview, Jean will supply workshop exercise sheets and watercolor paper.

Optional: Small battery operated LED task light. There are a variety of light-weight battery operated LED appropriate for our work. A list of suggestions by members will be posted over the summer. Also, consider using long-life rechargeable batteries.



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Jean Emmons,
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Stropharia sp.,
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