



17th Annual
Meeting & Conference

October 27 - 29, 2011
Boston, Massachusetts

Materials List

Colored Pencil on Black Ground

Kathie Miranda

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Thursday, October 27

1:15 - 4:15 pm

Newton Marriott

Using colored pencil on black paper, learn how to apply a "reverse grisaille" with white pencil for the light tones while saving the black of the paper for dark values and shadows. Local colors layered over this are bright and sumptuous.

Supply List:

Please bring drawing supplies you already have to sketch and transfer the image to your colored paper.

Please include:

Paper: (2 pieces) of ~ 8.5" x 11" BLACK paper. Kathie prefers Canford by Daler-Rowney, Stonehenge or Canson Mi-Tientes (smooth side)

Pencils: whatever colored pencils you already have including white and black. Select a full color range of lights and darks: 3 or 4 each of red, yellow, blue, green, violet and earths

Kathie prefers Prismacolor or Derwent brands.

* If you are purchasing colored pencils, please email Kathie and she can advise you on her list of 24 recommended colors.

Eraser: kneaded

Small battery operated LED task light. There are a variety of lightweight battery operated LED appropriate for our work. A list of suggestions will be posted online over the summer. Also, consider using long-life rechargeable batteries. Note: power will not be available for corded lights.

Miscellaneous helpful items:

9" x 12" board for support as you work and to carry the drawing home (an empty paper pad is ideal as is a folder constructed out of foam core)

draftsman's dividers for quick measuring

X-acto Knife for small corrections

eraser shield

a sheet of tracing paper

white Conté pencil or crayon for transferring image