



17th Annual  
**Meeting & Conference**

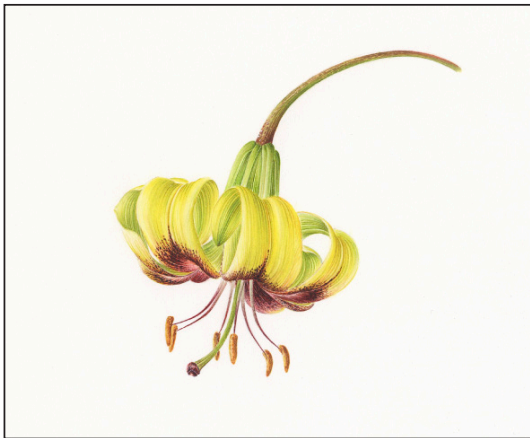
October 27 - 29, 2011  
Boston, Massachusetts

## Materials List

### **Advanced Foreshortening Techniques – John Pastoriza Piñol**

john@botanique-art.com

**Friday, October 28  
9am – 12pm  
Newton Marriott**



John Pastoriza Piñol,  
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Keep your botanical drawings accurate and make them look more three-dimensional by learning to draw leaves and flowers in proper perspective. Work through a series of exercises sheets designed to help foreshortening concepts sink in and become an integral part of your artist toolbox.

Paper – 6+ sheets of any type of paper, especially recycled, 8.5" x 11" or larger

Clear acetate plastic sheets – 2 or 3, 8.5" x 11"

Pencil – HB lead recommended

Pencil sharpener, if not using a mechanical pencil

Eraser – Recommended: Papermate Tuff Stuff eraser

BIO:

John Pastoriza-Piñol, a contemporary botanical artist, documents plants through accurate realism. John's work is held in numerous public and private collections around the world including: Hunt Institute; Royal Botanic Gardens Kew; State collection Royal Botanic Gardens Melbourne; RMIT University and the Collection of Alisa and Isaac M. Sutton, to name a few.

A recipient of many awards and recognition, including work in the Highgrove Florilegium under the aegis of the Prince of Wales charitable foundation, has afforded John international recognition.

John teaches intermediate/advanced classes at the Geelong Botanic Gardens, and has expanded his teaching circuit to include interstate and international master classes, educating his unique approach to the art form.